



SOUTH EASTERN UNIVERSITY OF SRI LANKA
CENTRE FOR EXTERNAL DEGREES AND PROFESSIONAL LEARNING
THIRD YEAR EXAMINATION IN BACHELOR OF ARTS (EXTERNAL) – 2011/2012
HELD IN DECEMBER 2013

ENG 3.11 – LINGUISTICS AND SYNTAX

Answer five questions selecting at least any two (2) from each section.

Time: 03 Hours

Part - A

1. What do you understand by the term language. Explain the term using any five (5) properties of language.

(20 Marks)

2. a) Write the words denoted by the following transcripts.

- i. dɪkʃənəri
- ii. mədʒərɪti
- iii. lɪŋgwɪstɪks
- iv. kətæstrəfi
- v. prɛzɪdənt

b) Transcribe the following words using IPA (International Phonetic Alphabets).

- i. environment
- ii. teacher
- iii. parliament
- iv. student
- v. external

(10 X ½ = 5 Marks)

c) Discuss the place and the manner of articulation of English consonant sounds in detail giving appropriate examples.

(15 Marks)

3. Discuss the different word formation processes.

(20 Marks)

4. Write notes on the following:

- i. Phonetics and Phonology
- ii. Organs of Speech
- iii. Consonant clusters
- iv. Intonation

(20 Marks)

Part – B

5. a) Discuss the word classes including closed and open classes.

b) Discuss the ways of forming plurals in English.

(20 Marks)

6. a) Briefly explain the syntactic categories that are used in tree diagrams.

b) Draw a tree diagram for the sentence below.

‘the pupils in this maths class baked cakes for Martin’

c) Explain the term ambiguity using tree diagrams.

(20 Marks)

7. a) Construct a sentence in English that has the following structure:

S > art, adj., N, V, prep. Art., N.

Represent the structure of your sentence in the form of a tree diagram.

b) Identify in the following sentence four bound morphemes. Explain the function of each and say whether each is derivational or inflectional:

‘The teacher’s brother considered the project impossible’

(20 Marks)

8. Do you think that morphology and syntax should be treated as separate areas of study?

Give your views and support them with reasons.

(20 Marks)